

COUNCIL OF EUROPE LANDSCAPE CONVENTION NATIONAL CONFERENCE

Landscape Convention for kids
Presentation of the pedagogical booklet
“Landscape education activities for primary schools” and training

Yerevan, Republic of Armenia
Conference Hall Architectural Museum after Alexander Tamanyan
8-10 June 2022

EXPERIENCES OF LANDSCAPE EDUCATION IN CROATIA - ELEMENTARY SCHOOLS

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REPUBLIC OF CROATIA



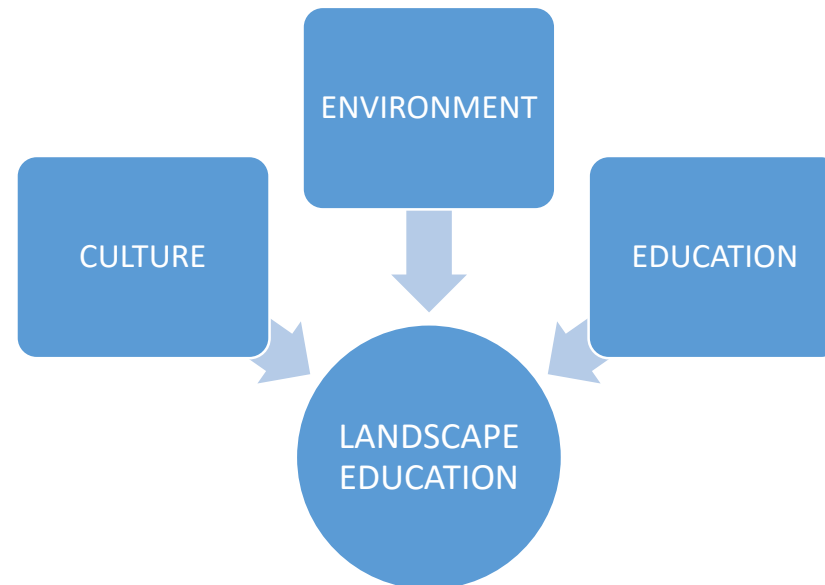
LINKAGES for landscape education

Recommendation [CM/Rec\(2014\)8](#) of the Committee of Ministers to member States
on promoting landscape awareness through education - preamble

Concerned to achieve **sustainable development** based on a balanced and harmonious relationship between **environment, social needs, culture and economic activity**, for a better quality of life;

Noting that landscape has an important public interest role in the **cultural, ecological, environmental and social fields**

Aware that landscape contributes to the **formation of local and regional cultures** and that it is a basic component of European **natural and cultural heritage**, contributing to **human well-being** and consolidation of the European identity;



Primary education

Primary education

Elementary school - lasts 8 years, from six to fifteen years

National curriculum, 3 cycles of education:

1. Cycle 1.-2. class
2. Cycle 3.-5. class
3. Cycle 6.-8. class

Seven areas of curriculum:

- language-communication area ● mathematical area ● science area
- technical and information area ● social and humanistic area ● art area ● physical and health area

Seven cross-curricular topics

- Personal and social development,
- Health,
- Sustainable development,
- Learn how to learn,
- Entrepreneurship,
- Use of information and communication technology,
- Civic education

the word **landscape** is not in the main curriculum, all its dimensions - environmental, cultural, social, economic, spatial, temporal are considered in cross curricular topic

Sustainable development

Subject curricula with the word landscape :

Nature and society

Geography

History

Primary education - additional education programs



International Eco-schools - national coordinator is the Association Lijepa Naša.



A program designed to implement environmental education guidelines, in which students, teachers and school staff participate.

The International Eco-School program was developed by the Foundation for Environmental Education - FEE in response to the 1992 UN Conference.

The program has been officially implemented since 1994 in Denmark, Germany, Greece and the United Kingdom, in Croatia since 2000, and today 199 schools are included in the program.

<https://www.eko.lijepa-nasa.hr/>

The Most Beautiful School Gardens - project leader is Đurđica Čočić.



The Croatian Radio and Television's ecological education project began in 1995 on the Croatian Radio show Listen to the Earth Breathe, by Lidija Komes, with the idea of making it easier for children returning from exile to their war-torn schools. Children learn to love nature, recognize the value and beauty of the climate in which they live, protect the environment and grow plants.

Every year, a competition is announced in which the registered school gardens are evaluated in accordance with the principles of sustainability, and prizes are awarded.

The project is implemented by the Croatian Radio and Television and the Ministry of Science and Education in cooperation with the Ministry of Agriculture, the Fund for Environmental Protection and Energy Efficiency and numerous donors. The program is extremely popular among schools in urban and rural areas.

<https://www.facebook.com/Najljep%C5%A1i-%C5%A1kolski-vrtovi-HRT-projekt-129172410989561>

<https://magazin.hrt.hr/mladi/prijavite-se-na-natjecaj-za-najljepsi-skolski-vrt-0-6001377>

LINKAGES with protected areas – school in nature, junior rangers, landscape observatory

Education programs in
8 national parks
12 nature parks
20 regional institutions
6 local institutions for protected areas



Kornati National Park – landscape gallery as education tool
<https://www.np-kornati.hr/>



Krapina-zagorje county – program for young ranger, 12 years,
32 schools, educators from Forestry and Science Faculties
<https://www.zagorje-priroda.hr/mladi-cuvari-prirode/>



Lonjsko polje Nature Park – junior ranger program
Since 2008, Camp for **local children**
Biological and landscape diversity, cultural heritage
Motivation to **stay living in the park and learn about science**
<https://pp-lonjsko-polje.hr/programi/mladi-cuvari-prirode-u-parku-prirode-lonjsko-polje/>



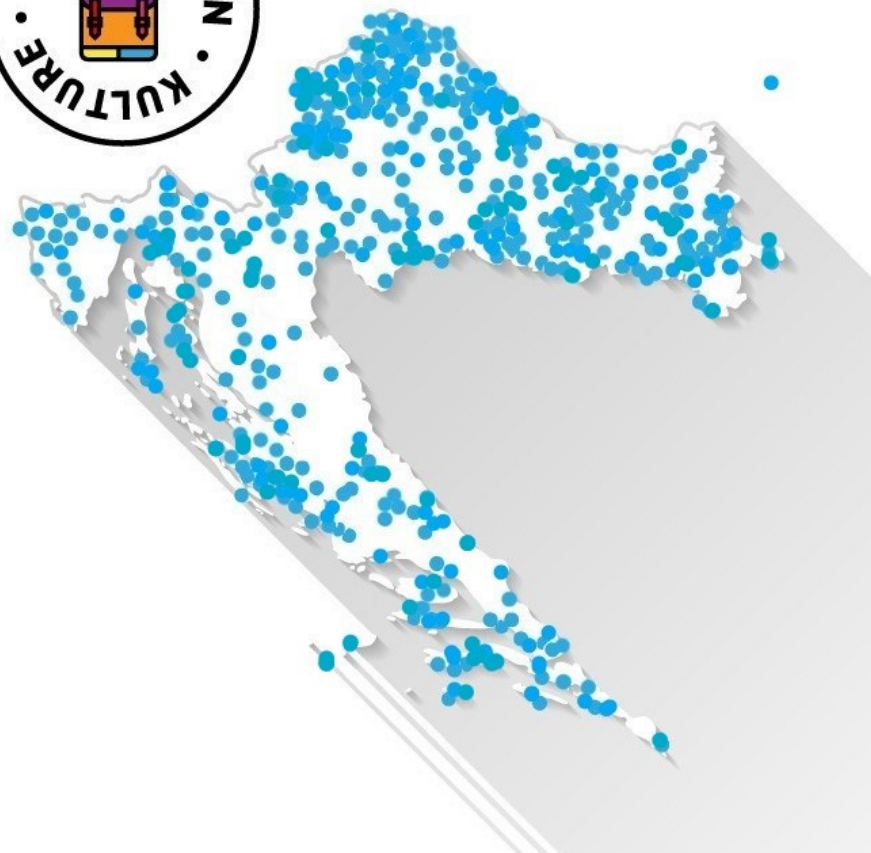
Krka National Park – Little park rangers <https://www.np-krka.hr/stranice/little-park-rangers/140/en.html>

LINKAGES with culture – Program Backpack (full of) culture

ART AND CULTURE IN
KINDERGARTENS AND SCHOOLS



UMJETNOSTI KULTURA
U VRTIĆU I ŠKOLI



PROGRAM started in 2013,
preparing and conducting about 200 events
5000 children participate
Ministry of Culture and Media and Ministry of Science and Education

Backpack (full) of culture - a national supplementary curriculum support program in kindergartens, primary and secondary schools, related to art and culture conducted by professional artists and professionals, especially in areas where art education programs are less accessible, ie in areas with traffic dislocations and counties with a lower development index.

The beneficiaries - children and young people from 3 to 18 years of age.

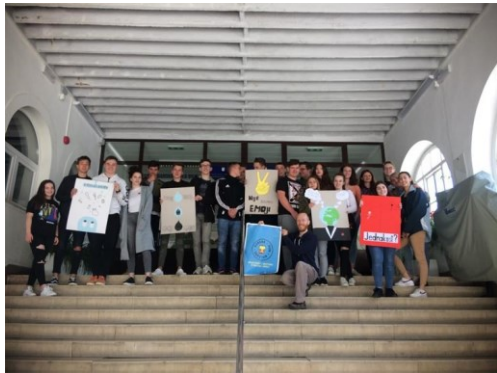
The aim is to increase the availability of cultural content, bring art and culture closer to children and young people, sensitize children and youth to the field of art and culture, enable acquaintance with works of art of high quality and professional standards, covering a wide range of performing arts (theater, dance, music), visual arts, film arts, cultural heritage to literature, or programs that deal with encouraging reading.

LINKAGES with culture – Program Backpack (full of) culture, examples for landscape education

<https://min-kulture.gov.hr/aktualno/ruksak-pun-kulture-16272/ruksak-pun-kulture-8718/2019/16709>



Beginner's Design Guide **"Why Does It Matter What It Is?"**, led by Maja Subotić Šušak. The children got acquainted with the **profession of designer**, and learned the difference between **ecological and non-ecological materials** and the selection process. (2019)



The workshop **"How can we" infect "people with the UN Global Sustainable Development Goals?"** led by Veljko and Ana Armano Linta. Students were presented with examples of **activist posters**, focusing on **visual communication**, composition and expressive techniques. Students made posters on topics from environmental protection, world peace and equality. (2019)



The workshop **"Draw me a story"** was led by landscape architect Kaja Šprljan Bušić and architect Iva Šimić Erjavec. The main goal of the workshop is to bring closer the basic concepts of the **architectural profession** and together with children, with pre-prepared basic geometric figures, **create a floor plan** of the plot from the story "Hedgehog's House" which is then transferred to the school. The value of the workshop is the child-friendly **learning of basic architectural and landscape-architectural skills and thinking techniques**, turning ideas into a draft and its realization in space. (2019)

LINKAGES with culture – summer schools



Classic seminar Pharos - ancient culture of the Croatian Mediterranean, started in 1995 and lasted until 2005, Old Town on Hvar, led by Jasna Jeličić Radonić, Ph.D., prof. Dr. Bruna Kuntić - Makvić and Prof. I. Jelić

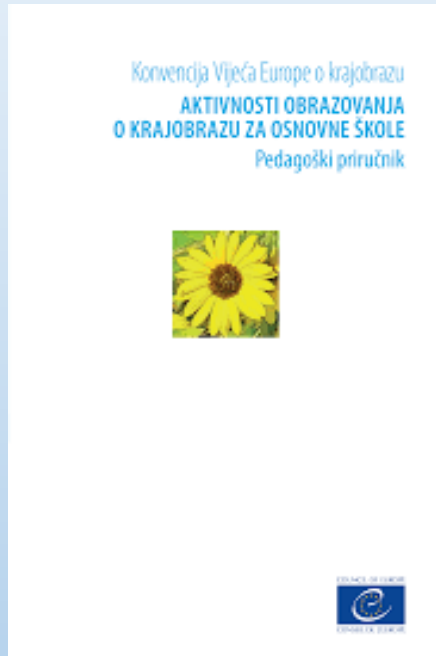
In cooperation: Conservation Department in Split of the Ministry of Culture, Department of Croatian History and Archaeological Institute of the Faculty of Philosophy, University of Zagreb, Classical Gymnasiums of Split and Zagreb, Croatian Archaeological Society and Croatian Commission for UNESCO

ACTIVITIES: reading classical Greek and Roman texts, gaining information about ancient civilization, translating works into Croatian, thematic lectures by experts, visiting monuments and collections on the islands of Hvar, Brač, Vis and Korčula.

WRITING FINAL ESSAYS on familiar topics, children evaluate the best work published in the final publication, which becomes educational material suitable for students

Archaeological education makes it possible to compare the current situation of the terrain and the environment with that of antiquity. **Consideration of landscapes in space and time**

ideas for future activities with pedagogical booklet



Ask for the recommendation of the Education Agency for the application of the manual

Organize a professional seminar for teachers

Propose a manual in work on all educational programs in the field of culture, heritage learning, photo workshops, Backpack full of culture

Propose a manual in educational programs of protected areas and Natura 2000 site, include it in management plans

Propose the implementation of workshops as part of the celebration of European Heritage Day, European Landscape Day and other manifestations



Thank you for your attention!
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